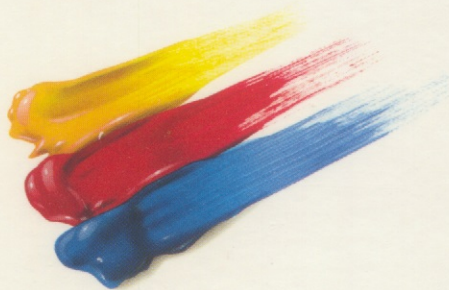


Paintworks

Gold



Apple® IIgs

1 mb Expansion Card

(1.25 mb total), RGB Monitor,

3.5" Disk Required KD-945-90

ACTIVISION

The Gold Standard in Paint Programs

Paintworks *Gold*

Designed by Version Soft, Inc.

Paintworks *Gold*, the new standard in paint programs for the Apple® IIgs™.

All the power, color, and ease of use that helped make Paintworks *Plus* the best-selling IIgs paint program. And more, much more.

Over 80 powerful new features, including many not found in other paint programs —

Two kinds of 3-D perspective. Freehand 3-D allows you to experiment with variable vanishing points. Automatic 3-D “snaps” objects and areas to a fixed vanishing point.

Anything can be a brush — select an existing image or area, then repeat it a hundred times or use it to apply unique patterns and swatches of color.

Two canvases to paint on, so you can work on two paintings at the same time — even look at page 2 right *through* page 1.

Resize, bend, and distort objects and text. Just grab a handle and drag things into the size and shape you want.

Rotate objects in one-degree increments for exact placement in your art.

Mask objects or selected colors throughout a painting, so you can work close to or even over them without altering them.

Slippy colors let you lasso complex objects with ease and precision, without disturbing the bordering art.

Constrained lasso for quick and easy capturing of detailed objects.

Smear, shade, and smooth colors and edges, for softer edges and more realistic effects.

Variable-zoom FatBits magnification, for working at 5 levels of detail and precision.

Multiple transparent colors for subtle shading and background/foreground effects.

Automatic gradient palette lets you create a gentle, gradient range of 256 colors from any 4 you select.

16-color super high resolution (640 x 200), with intelligent color remapping.

Four independent color sets for gradient fills, subtle color shading, and color cycling. Mix and order each palette any way you want.

Color cycling for simulated animation effects.

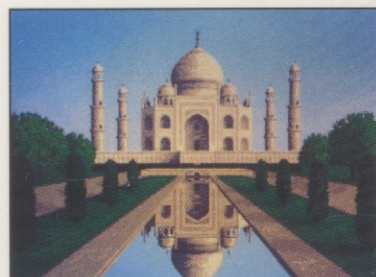
Variable-speed animation for moving presentations.

On-screen help for quick reference while you create.

Compatible with all IIgs graphics formats.

Supports ImageWriter™ I & II, LaserWriter™ series, Epson EX, FX, JX, LX, & RX printers. Epson printers require the Grappler® Plus, GraphiCard™ or Parallel Pro™ interface. Epson LQ series requires GraphiCard™ or Parallel Pro™ interface.

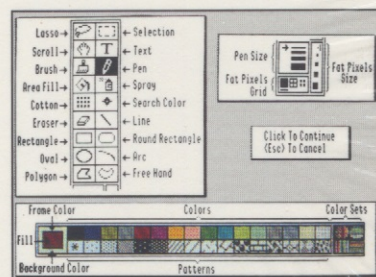
KD-945-89



Two styles of 3-D put your pictures in perspective. To create the reflection, just rotate the Taj Mahal, mask all but the water, and use the palace itself as your brush. Fill the skies with gradient color for a setting fit for a king.



The variable-zoom FatBits editor lets you magnify up to 4X, then use any tool in either window. Here you can see the smoothing effects used to create the subtleties in the leopard's face.



Over 80 new features, including on-screen gradient fill tools and variable FatBits controls. And if you forget the commands, three help screens like this one are just a click away.

Scanned by cvxmelody